EX 4: Associated Images of the Cultural Landscape

- Visualization is when we form or recall mental images.
- Iconic image is a generalized representation of an area, using a famous or wellknown example to associate with it.
- Each image should be a widely recognized illustration of the area's culture or be an attraction that draws people to it.
- Use travel and tourism sites (travel agencies /government tourist boards) to find the images.
- Be sure to discuss the visualization/ association behind the images: The Why.

What is the meaning behind the image?
Why was it selected to represent the area?

- Select 8 areas to illustrate
- A. North America (not Mexico/Hawaii/NYC metro area)
- B. Central America/ Caribbean
- C. South America
 D. North Africa/
- D. North Africa/ Southwest Asia
- E. Sub-Saharan Africa
 F. Europe (not Russia)
- G. Russia
- H. South Asia
- I. Southeast Asia
- J. East Asia K. Australia/
- New Zealand
- .. Polynesia/So.Pacific

GEOG 247 Cultural Geography

The Geography of Religion

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> Lecture design, content and presentation @AFG 1017 Individual images and illustrations may be subject to prior constrict.

Religion and Geography

- Geography of Religion: Spatial study of religions and religious beliefs and practices.
- Geographers study religions to:
 - ✓ Ascertain their origin on earth (HEARTH)
 - ✓ Look for their interrelationships with the physical environment (ECOLOGY, SPACE, REGION)
 - ✓ Study their movement and distribution (DIFFUSION)
 - ✓ Analyze their affect on the landscape (VISUAL RECORD, CREATION OF PLACE
 - ✓ Document the relationships between religions and their adherents (INTERACTION)

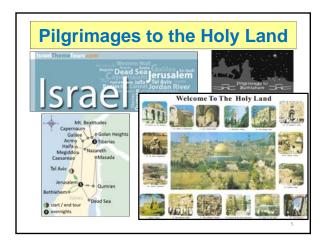
Cultural Interaction in Religion

Religion and economy

- Religious beliefs affect crop and livestock choices, as well as dietary habits.
 - Muslim prohibition of pork
 - Hinduism's sacred cows
 - Catholic meatless Fridays (past)
 - Jewish prohibition of mixing (storing and eating) of meat and dairy
- > Religious pilgrimage

Journeys to sacred spaces have strong impacts on local economies.

- Major destinations: Israel, Rome, Mecca, sites along Ganges River
- Important locations: sites of an individual religious event (miracle, birth place, battle) or a special structure associated with a religious event.









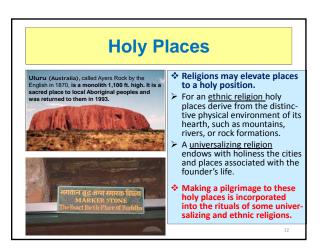
Religious Landscapes

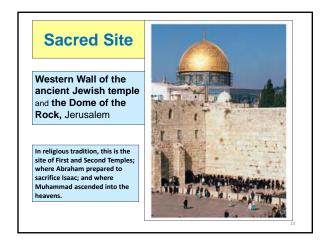
Religion is displayed on the landscape through the works of people or the designation of natural sites as being sacred.

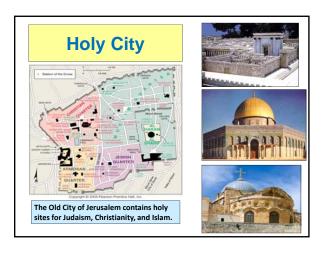
- Structures: churches, mosques, temples, pagodas
- Faithful details styles, colors and ornamentation associated with religion (religious icons)
- Landscapes of the dead religious burial practices
- Sacred space areas recognized as having spiritual significance; may be claimed by more than one group
- Names on the land religious toponomy designating, honoring, and commemorating aspects of religiosity

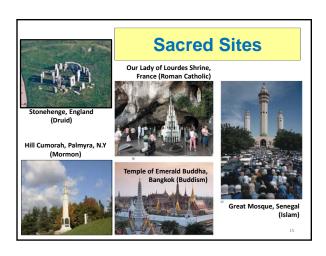


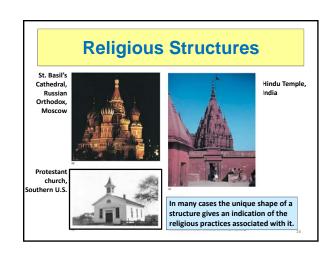
Religion and the Cultural Landscape Sacred Sites: Places or spaces that people infuse with religious meaning. Pilgrimage Site: Adherents voluntarily travel to a religious site to pay respects or participate in a ritual there. Includes structures associated with religion as buildings, shrines, altars, monuments, statues, art work and cemeteries.

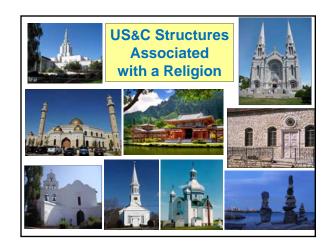












Death and Dying

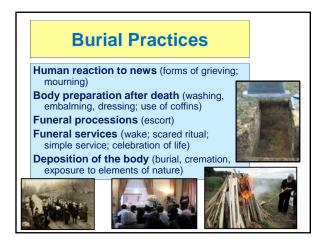
All cultures deal with dying and death.

In most cultures religion plays a paramount role:

- Promise of an eternal afterlife helps to ease the anguish of "death knowledge" for the living.
- Concepts of heaven and hell in some form exist in all religions with "instructions" of how to get there or avoid it. (A moral road map?)
- Rituals associated with death, as well as preferred means to deal with dead bodies, have developed over time and have become part of the cultural landscape.

https://www.nps.gov/nr/publications/bulletins/nrb41/

http://www.thefuneralsource.org/tfs001.html



Burial Practices

Deposition of the body

- Burial in the ground; individual site or cemetery plot
- Cremation
- Placement above-ground; protected mound, tomb or mausoleum
- Direct exposure to natural elements
- Burial at sea
- Endocannibalism

Practices are dependent upon

- Area geography
 - Climate (heat and humidity)
 - Geology (soil layer)
 - Water table (closeness to surface)
 - Available space (open land away from populated areas)
- Religious belief and local custom
- Ethnic cultural history
- Local regulations

Together they create a landscape of the dead with a unique cultural identity.

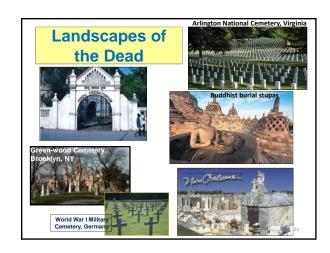
Landscapes of the Dead

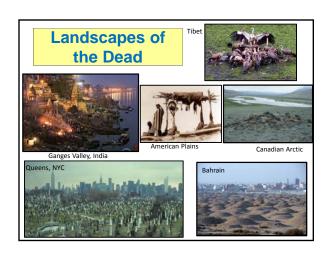
Necropolis, near Cairo, Egypt

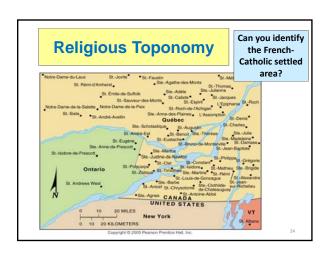
Pyramids of Egypt

Above-ground tombs, Yucatan, Mexico

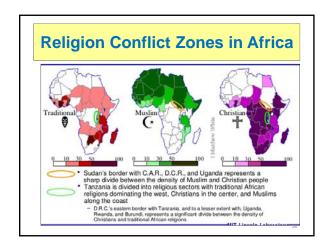
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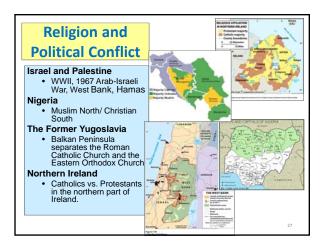






Role of Religion in Political Conflict Conflicts along Religious Borders Interfaith boundaries: boundaries between the world's major faiths Christian-Muslim boundaries in Africa Intrafaith boundaries: boundaries within a single major faith Christian Protestants and Catholics. Muslim Sunni and Shi'ite After 2003 Before 2003 Shill Power Asis





Religious Fundamentalism and Extremism

Religious fundamentalism

Beliefs are nonnegotiable and uncompromising

Religious extremism

extremists.

Fundamentalism carried to the point of violence. Fundamentalists can be extremists but this does not mean that all fundamentalists (of any faith) are

- ✓ Cultural aspects can be identified and mapped.
- Core/source areas can be located.
- Means of diffusion can be studied.
- Movement's influence on an area can be profound including many aspects of landscape.

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NEXT

TOURISM

(God willing!)

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